

Касіў Ясь канюшыну

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Жвава $\text{♩} = 108$

The musical score is written for a single melodic line and piano accompaniment. It is in 2/4 time and begins with a tempo marking of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) starts with a forte (f) dynamic. The second system (measures 6-10) features a glissando in the piano part and a mezzo-forte (mf) dynamic. The third system (measures 11-15) continues the melody and piano accompaniment. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (l.p., p.p.).

* Бразганне па струнах за падстаўкай

16

1. VAVA V Y *Glissando* *Glissando* 2. V V VA VA V A V A

subito p

16

1. 2.

subito p

19

V A V A V A V A V A V A

19

22

V A V A

22

25

25

28

Glissando

f

f

28

31

Glissando

Glissando

Glissando

Glissando

stacc.

31

35

Glissando
Glissando

VA VA VA V

8va

35

39

VA VA V

cresc. poco rit.

39

8va

cresc. poco rit.

43

AVA

ff *p*

43

ff

48 Павольна vibr.

48 *p* 8^{va} *pp*

51 Б.п.

51 8^{va}

34 trem. vibr.

34 8^{va}

57

Gliss.

57

8^{1/2}

60

mp poco accrl. e cresc.

60

mp poco acciei. e cresc.

63

63

66

1. 2. Gliss. Gliss.

Пачатковы тэмп др.

69

ff ff

72

ff ff

Играй же мне, дудочку

76

Glissando
Glissando

rit. *accel.*

76

rit. *accel.*

79

Хутка
др.

8va

79

8va

82

др.

82

8va

82

8va

85

85

85

88

rit.

88

88

91

a tempo

Glissando

Glissando

ap.

91

91