

Обое

П'ЕСИ

«Поле, поле чистое»

Російська народна пісня

ПЬЕСЫ

Поле, поле чистое

Русская народная песня

1

Moderato

4

mf cantabile

f

2

V

8

rall.

a tempo

un poco rall.

a tempo

p

mf

rit.

a tempo

rall.

p

a tempo

mf

2

rit.

a tempo

mf

3

1

2

2

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„Поле, поле чистое“

Російська народна пісня

Moderato

ПЬЕСЫ

Поле, поле чистое

Русская народная песня

1

The musical score is written for piano and consists of four systems of staves. The first system is marked *Moderato* and begins with a piano (*p*) dynamic. The second system includes markings for *mf cantabile* and *f*. The third system includes markings for *rall.* (rallentando). The fourth system includes markings for *a tempo*. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

un poco rall. a tempo

p *pp* *un poco rall.* *pp* *a tempo*

rit. a tempo

mf *p* *rit.* *a tempo*

rall. a tempo

p *mf* *pp* *rall.* *p a tempo*

rit. a tempo

mf *p a tempo*

rit. a tempo

rit. mf a tempo

1 2

p *f*

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of two systems of staves. The first system has a vocal staff at the top and a piano staff below it. The vocal staff begins with a melodic line marked 'rit.' (ritardando) and then continues with a half note followed by a whole note, marked 'a tempo'. The piano staff has a rhythmic accompaniment, also marked 'rit.', which then continues with a series of chords and eighth notes, marked 'mf a tempo'. The second system continues the piano accompaniment, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano staff concludes with a section marked 'p' (piano) followed by a section marked 'f' (forte). The paper shows signs of age, including creases and discoloration.