

Мелодия из оперы "Орфей"

К. В. ГЛЮК

Lento

p

pp

mf

p

mf

mf

cresc.

mf

cresc.

mf

11672

First system of musical notation. The flute part (top staff) begins with a rest, followed by a series of sixteenth-note runs. Dynamic markings include *pp*, *sfz*, and *mf*. The piano accompaniment (bottom staves) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Second system of musical notation. The flute part includes a trill marked with a 'V' and dynamic markings *p*, *mf*, and *pp*. The piano accompaniment continues with its eighth-note pattern, with dynamic markings *p* and *mf* in the right hand.

Third system of musical notation. The flute part features a long melodic line with dynamic markings *mf* and *p*, ending with a trill. The piano accompaniment has dynamic markings *p*, *mf*, and *pp* in the right hand.

Fourth system of musical notation. The flute part concludes with a trill marked with a 'V' and a *mf* dynamic. The piano accompaniment maintains its eighth-note texture.

poco rit. *a tempo*

p *pp*

mf *pp* *cresc.*

mf *pp* *cresc.*

(V)

un poco rit.

mf *mf*

V

a tempo *poco rit.* *V tr*

pp *mf* *pp* *mf*

122

a tempo

The first system of the musical score is written for a single melodic line (likely flute) and a piano accompaniment. The melodic line begins with a long, sweeping phrase marked *pp* (pianissimo). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, also marked *pp* with the instruction *perdendosi* (fading away). The system concludes with a double bar line.

Гавот
из балета "Барышня-служанка"

А. ГЛАЗУНОВ

Allegro moderato

The second and third systems of the musical score continue the piece. The tempo is marked *Allegro moderato*. The melodic line features a series of eighth-note runs and trills, with dynamic markings such as *p dolce* (piano, sweetly) and *f* (forte). The piano accompaniment provides a rhythmic foundation with chords and moving lines. The third system includes a repeat sign and continues the melodic and harmonic development. The score is written in a single system with multiple staves for the melodic and piano parts.

11672